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Iain Forsyth and Jane Pollard

Born in Manchester, 1973 and Newcastle, 1972. Live and work in London
MA Fine Art – Goldsmiths, BA Fine Art and Art Theory - Goldsmiths

Selected Solo Exhibitions

- 2011 *Iain Forsyth & Jane Pollard*. Kate MacGarry, London
Romeo Echo Delta. FACT, Liverpool and BBC Radio Merseyside
Soon. Nuit Blanche, Toronto
PUBLICSFEAR. South London Gallery, London
- 2010 *Silent Sound*. AV Festival, Middlesbrough Town Hall
- 2009 *Do you love me like I love you*. NFT1, BFI Southbank, London. Premiere and Q&A with Nick Cave
Radio Mania: An Abandoned Work. BFI Gallery, London
Iain Forsyth & Jane Pollard. Void Gallery, Derry
Performer. Audience. Fuck Off. Site Gallery, Sheffield
- 2008 *Iain Forsyth & Jane Pollard*. Kate MacGarry, London
Run For Me. ArtProjx at Prince Charles Cinema, London. Introduced by Andrew Graham-Dixon
Run For Me. Baltic, Gateshead
Iain Forsyth & Jane Pollard. Lawrence Eng, Vancouver
Re-Performance Piece. Musée d'art moderne Grand-Duc Jean, Luxemborug
- 2007 *Silent Sound*. Art Positions, Art Basel Miami Beach
The 24 seven. Milton Keynes Gallery, Milton Keynes
Precious Little. MIC Toi Rerehiko, Auckland touring to Physics Room, Christchurch
Kiss My Nauman. Jarvis Cocker's Meltdown Festival, Royal Festival Hall, London
- 2006 *Silent Sound (installation)*. A Foundation at Greenland Street, Liverpool
Silent Sound (live performance). St. George's Hall, Liverpool
Iain Forsyth & Jane Pollard. Jerwood Space, London
- 2005 *Anyone else isn't you*. Kent Institute of Art and Design, Maidstone
Iain Forsyth & Jane Pollard. Kate MacGarry, London
Anyone else isn't you. The Hospital, London
- 2004 *Everybody else is wrong*. Pavilion, Montreal
- 2003 *File under Sacred Music*. Institute of Contemporary Arts, London
- 1998 *A Rock 'N' Roll Suicide*. Institute of Contemporary Arts, London
The kids are alright. Institute of Contemporary Arts, London
- 1997 *The Smiths is dead*. Institute of Contemporary Arts, London
Doing it for the Kids. Bluecoat Arts Centre, Liverpool
- 1996 *The World Won't Listen*. Underwood Street Gallery, London

Selected Group Exhibitions

- 2012 *Thank You For The Music*. Museum of Contemporary Art Kiasma, Finland
Samsung Art+ Prize. British Film Institute, London
- 2011 *To pay respect to the generosity of the three-minute punk-rock song*. Crate Space, Margate
Was I There? Peter Scott Gallery, Lancaster
Double Democracy. Art:Gwangju, Korea
Live! Centro per l'arte contemporanea, Prato
Replay. Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Multiple Takes. 68m2 Art Space, Copenhagen
Tender Is The Night. City Gallery, Wellington
- 2010 *Now Showing II*. Arts Council Collection recent acquisitions touring to Derby, Wakefield, Durham, Lochmaddy, Oxford, Runcorn, Newport, Woking, Lincoln and Rhyl
In The Long Run. Great North Museum: Hancock, Newcastle upon Tyne
Black Mirror. Arsenic Centre d'art scénique contemporain, Lausanne
Talking Heads. Irish Museum of Contemporary Art, Dublin (Curated by Claire Feeley)
- 2009 *Recent Acquisitions*. De Hallen Haarlem, Netherlands
Pete and Repeat. 176, London
MarzLive. Marz Galeria, Lisbon
Desiring Necessities. John Hansard Gallery, Southampton
The Communism of Forms. The Art Gallery of York University, Toronto
Meeting Point. Doris McCarthy Gallery, Toronto
Structures. Club Transmediale Festival for Adventurous Music and Related Visual Arts, Berlin
- 2008 *This Is The Gallery And The Gallery Is Many Things*. Eastside Projects, Birmingham
In the space of elsewhere. Stanley Picker Gallery, Kingston upon Thames
Art & Music in Popular Culture. Museum of Modern Art, New York
Affectionate Homages and Hostile Takeovers. The Power Plant, Toronto
Into The Music. Kunstraum Muenchen, Munich
Sonic Youth. Green on Red, Dublin
The Perception of Ideas Leads to New Ideas. Kunstverein für die Rheinland und Westfalen, Düsseldorf
Popshop. MU, Eindhoven
I desired what you were... I need what you are. Maze, Turin
Past Forward. Works from the Zabudowicz Collection. 176, London
History Will Repeat Itself. HMKV, Dortmund touring to Kunst-Werke, Berlin and CCA, Warsaw
Just Play. Edith Russ Site for Media Art, Oldenburg
Volume(s). Casino Luxembourg, Luxembourg
Medium Cool. Art in General, New York
- 2007 *Amass*. Boots Contemporary Art Space, Missouri
Grain. Isle of Grain, Kent
A Second Life. Stadtgalerie, Bern
The Communism of Forms. Vermelho Gallery, Brazil
The Weasel. South London Gallery, London
Overtake: The Reinterpretation of Modern Art. Lewis Glucksman Gallery, Cork
Harry Smith Anthology Remixed. alt.vinyl Gallery, Newcastle touring to Centre for Contemporary Arts, Glasgow
Navigations: per Forma. Temple Bar Gallery, Dublin
Love & Anarchy. K3, Zurich
- 2006 *Street: Behind The Cliché*. Witte de With, Rotterdam
Neo-Con: Contemporary Returns to Conceptual Art. Apex Art, New York touring to the British School at Rome
37 Seconds. The Big Screen, Liverpool
Switch on the Power! Noise and Policies on Music. Museum of Contemporary Art, Vigo touring to Centro Atlántico de Arte Moderno, Spain and Centro Cultural Montehermoso, Spain
Black: Implication Flooding. Colony, Birmingham
Metropolis Rise: New Art from London. CQL Design Center, Shanghai touring to Dashanzi, Beijing
Music for People. Dundee Contemporary Arts, Dundee
Surfing the Surface. Galleria Paolo Bonzano, Rome
- 2005 *Video London*. Espai Ubú, Barcelona
Rhythm-A-Ning. Walton's New School, Dublin touring to Context Gallery, Derry
Biennale! Temporarycontemporary, London touring to Beijing, Shanghai, Kunming & Canton
- 2004 *Yugoslav Biennial*. Vrsac, Serbia & Montenegro
Faraway So Close. Bard Center for Curatorial Studies, New York
This Much Is Certain. Royal College of Art, London

- Artists Films About Music Culture*. National Film Theatre, London
- 2003 *File under Sacred Music*. Schaufenster, Oslo
Shooting Live Artists. Site Gallery, Sheffield
- 2001 *Modern Love*. hobbypopMUSEUM, Düsseldorf touring to VTO Gallery, London
Century City. Tate Modern, London
- 1999 *Kill Yr Idols*. Laure Genillard Gallery, London
- 1997 *Victoria*. Laurent Delaye, London
Beck's New Contemporaries '97. Cornerhouse, Manchester touring to Camden Arts Centre, London and Centre for Contemporary Arts, Glasgow (selected by Sarat Maharaj, Hans Ulrich Obrist and Gillian Wearing)
- 1996 *Yerself is Steam*. 85 Charlotte Street, London (curated by Iain Forsyth & Jane Pollard)
- 1995 *The Hanging Picnic*. Factual Nonsense. Hoxton Square, London

Selected Collections

- Artists Pension Trust** London
Arts Council Collection London
Government Art Collection UK
Musée d'art moderne Grand-Duc Jean Luxembourg
Museum De Hallen Haarlem Netherlands
South London Gallery Collection London
Tate Gallery London
Zabludowicz Collection London

Music Videos and DVD Releases

- 2011 *Worm Tamer*. Grinderman (Mute Records)
- 2010 *Do you love me like I love you*. A series of 14 films commissioned by Nick Cave and The Bad Seeds to accompany the reissue of their entire back-catalogue (Mute Records)
I'm New Here. Gil Scott-Heron (XL Recordings)
Black Smoke. Tindersticks (4AD)
- 2009 *The Walls Are Coming Down*. Fanfarlo (Big Dipper)
The Death of Bunny Munro. Nick Cave (Canongate Books)
(DVD content and 3D Audiobook produced and directed by Iain & Jane)
The Letter. The Veils (Rough Trade Records)
- 2008 *Midnight Man*. Nick Cave & The Bad Seeds (Mute Records)
More News From Nowhere. Nick Cave & The Bad Seeds (Mute Records)
Night of the Lotus Eaters. Nick Cave & The Bad Seeds (Mute Records)
Dig, Lazarus, Dig!!! Nick Cave & The Bad Seeds (Mute Records)

Selected Books, Catalogues and Publications

- 2012 *Perform, Repeat, Record: A Critical Anthology of Live Art in History*. Routledge. Edited by Adrian Heathfield and Amelia Jones. Iain Forsyth & Jane Pollard in conversation with Andrew Renton
- 2011 *Converging Perspectives: Writings on Performance Art*. Theatre Academy, Helsinki. Text by Tero Nauha
Retromania. Faber and Faber. Text by Simon Reynolds
The BFI Gallery Book, BFI. Text by Mark Fisher, edited by Elisabetta Fabrizi
- 2010 *Black Mirror*. Espace d'Art Contemporain, Lausanne: Les Abris. Text by Marco Constantini (in French)
Monstrosity of Sound and the Sound of Monstrosity. An Anthology for BIT. Text by Anne Hilde Neset
- 2009 *Meeting Point*. Doris McCarthy Gallery, Toronto. Text by Earl Miller
Pete And Repeat. 176/Zabludowicz Collection, London. Text by Jarvis Cocker

- Desiring Necessities*. John Hansard Gallery, Southampton. Text by Michael Bracewell
- 2008 *In The Space of Elsewhere*. Stanley Picker Gallery, University of Kingston. Text by Ilsa Colsell
I desired what you were... I need what you are. Maze, Turin. Text by Ilaria Gianni
Past Forward. 176/Zabludowicz Collection, London. Texts by Ilsa Colsell and Ben Borthwick
- 2007 *Angelaki*. Routledge. Visual project by Iain Forsyth & Jane Pollard
comunismo da Forma. Som, Imagem E Política da Arte. Alameda Casa, Sao Paulo. Text by Earl Miller
History Will Repeat Itself. HMKV, Dortmund. Text by Anke Hoffmann
Film Festival Rotterdam. Rotterdam
Iain Forsyth & Jane Pollard. Lucia Farinati, Audio Arts Volume 25
- 2006 *Liverpool Art Tripper*. The Power of Art Podcasts, commissioned by the BBC and Arts Council England
Silent Sound. A Foundation, Liverpool. With audio CD. Text by Ilsa Colsell
Experience, Memory, Re-Enactment. Revolver. Edited by Anke Bangma, Steve Rushton, Florian Wüst
Metropolis Rise. Temporary Contemporary, Shanghai and Beijing. Text by Anthony Gross
- 2005 *Anyone else isn't you*. The Hospital, London. Texts by Momus, Steve Lamacq and JJ Charlesworth
Biennale! Temporary Contemporary, London
- 2004 *VIPER International Festival for Film, Video and New Media*. Viper, Basel
Yugoslav Biennial. Vrsac, Serbia & Montenegro. Text by Sinisa Mitrovic
This Much Is Certain. Royal College of Art, London. Text by Tom McCarthy
- 1999 *Strange Fascination: David Bowie - The Definitive Story*. Virgin Books. Text by David Buckley
- 1997 *Words & Pictures issue 10*. Texts by Momus and Liam Gillick*
Words & Pictures issue 9. Texts by Neil Crawford*
- Beck's New Contemporaries*. Cornerhouse, Manchester. With audio CD. Text by Sacha Craddock
Moving Targets. A Users Guide To British Art Now. Tate Gallery Publishing. Text by Louisa Buck
Words & Pictures issue 8. Texts by Angus Fairhurst and Simon Ford*
- 1996 *Words & Pictures issue 7*. Texts by Billy Childish and Simon Cutts*
Words & Pictures issue 6. Texts by Simon Bill and Andrew Wilson*
Life/Live. Musée d'Art Moderne de la Ville de Paris. Texts by Laurence Bossé and Hans-Ulrich Obrist
Words & Pictures issue 5. Texts by Max Wigram and Jake Chapman*
- 1995 *Words & Pictures issue 4*. Texts by Tracey Emin and Martin Maloney*
Words & Pictures issue 3. Texts by Joshua Compston and Stewart Home*
Words & Pictures issue 2. Texts by Jeremy Millar and Dr. Sarat Maharaj*
- 1994 *Versus*. Visual Project by Iain Forsyth & Jane Pollard
Words & Pictures issue 1. Texts by Momus and Liam Gillick*
Words & Pictures - Pilot issue. Text by Iain Forsyth & Jane Pollard*

* *Words & Pictures* was published and curated by Iain Forsyth & Jane Pollard between May 1994 and November 1997. Each issue was produced in a limited edition of 100 copies and took the form of a boxed container of signed and numbered artists' editions. Over 200 artists contributed to the project, including: Martin Creed, Jeremy Deller, Matthew Higgs, Andrew Hunt, Alan Kane, Tony Kemplen, Paul McDevitt, Adam McEwen, Simon Periton, Hadrian Pigott, Georgio Sadotti, David Shrigley, Bob & Roberta Smith, Bridgett Smith, Polly Staple, Georgina Starr, Gavin Turk and Jessica Voorsanger. Complete sets of *Words & Pictures* are held in several major public and private collections including the V&A and Tate in London, Sackner Archive of Concrete & Visual Poetry in Miami, Yale University Collection of Rare Books.

Selected Bibliography

- 2012 Ward, Ossian. 'Samsung Art+ Prize'. Ossian Ward. **FT Weekend Magazine**. 14 January
 'Interview with Iain Forsyth & Jane Pollard'. Ossian Ward. **Time Out**. 12 January
 'Toronto – Nuit Blanche'. Gabrielle Moser. **Esse Arts + Opinions**. Winter
- 2011 'Romeo Echo Delta'. Mark Prince. **Art Monthly**, December/January
 'Hidden Intentions: When Art Meets Reality'. JJ Charlesworth. **Art Review**, December
 'Martians are coming, I heard it on the radio'. Kat Austen. **New Scientist**, 10 November
 'Romeo Echo Delta'. Skye Sherwin. **Guardian Guide**, 5 November
 'Romeo Echo Delta'. Mark Sheerin. **Criticismism**, 4 November
 'Artists use local radio and Twitter in Halloween hoax'. Paul Coslett. **BBC News**, 1 November
 'Birkenhead red light UFO was War of the Worlds-style hoax'. Laura Davis. **Liverpool Daily Post**, 1 November
 'Watching From Above: Soon'. **Creative Vanity**. 5 October

- 'The top 10 Nuit Blanche Toronto exhibits'. **blogTO**, 3 October
 'PUBLICSFEAR at South London Gallery'. Luke Heighton, **Art Review**, May
 'Susan Hiller, Iain Forsyth & Jane Pollard'. Will Cooper, **Flamingo Magazine**, 23 March
 'Exhibition of the Month: Publicsfear'. Lauren Down, **Snipe Magazine**, 14 March
 'Iain Forsyth & Jane Pollard: Publicsfear'. Martin Herbert, **Art Monthly**, March
 'Publicsfear at South London Gallery'. Paul Hardman, **Aesthetica**, 24 February
 'Publicsfear'. Jo Phillips, **Cent Magazine**, 17 February
 'Publicsfear'. Martin Coomer, **Time Out**, 10 February
 'Publicsfear'. Skye Sherwin, **Guardian Guide**, 5 February
- 2010 'Silent Sound: Iain & Jane & Jason Pierce Warp Minds In Middlesbrough'. Luke Turner, **The Quietus**, 5 March
 'Silent Sound' Richard Metzger, **Dangerous Minds**, 3 March
 'Inner Sleeve: Kings of The Wild Frontier' Iain Forsyth & Jane Pollard, **The Wire**, March
- 2009 'Works from the Zabłudowicz Collection' Paul Cox, **Art Rocker**, November
 'Short Cuts: Iain Forsyth & Jane Pollard's films for Nick Cave' Virginie Sélavy, **Electric Sheep**, 9 July
 'Iain Forsyth & Jane Pollard on working with Nick Cave' David Moats, **The Quietus**, 7 July
 'Nick Cave, Iain Forsyth & Jane Pollard' John McGarvey, **The Londonist**, 19 June
 'Radio Mania: An Abandoned Work' Paul Cox, **Artrock**, June
 'Encounter in the third dimension' Mark Fisher, **Sight & Sound**, June
 'Desiring Necessities' Sally O'Reilly, **Art Monthly**, June
 'Between Art & Music: An Interview with Forsyth & Pollard' Fay Nicolson, **Nottingham Visual Arts**, June
 'Radio Mania: File Under Section 15' Henderson Downing, **Outside Left**, 7 June
 'Desiring Necessities' Jessica Lack, **The Guardian**, 30 May
 'Radio Mania: An Abandoned Work' Tina Jackson, **Metro**, 14 May
 'Recommended: Radio Mania' Helen Sumpter, **Time Out**, 20 May
 'Exhibitionist: The best art shows to see this week' Laura McLean-Ferris, **The Guardian**, 15 May
 'Radio Mania: An Abandoned Work' Tina Jackson, **Metro**, 14 May
 'Nick Cave & The Bad Seeds: the Reissues' Stuart Berman, **Pitchfork**, 6 May
 'Interview with Iain Forsyth & Jane Pollard' Noel Barr, **iNews**, 24 April
 'After the Party: the first albums remastered' David Cavanagh, **Uncut**, April
 'Performer. Audience. Fuck Off.' Tina Jackson, **Metro**, 26 March
 'Exhibitionist: The Best Art Shows To See This Week' Laura McLean-Ferris, **The Guardian**, 20 March
 'Iain Forsyth & Jane Pollard at Art Basel Miami Beach' Hiroshi Kagiya, **Huge**, March (in Japanese)
- 2008 'Review: Forsyth & Pollard at Kate MacGarry' Skye Sherwin, **Art Review**, December
 'Iain Forsyth & Jane Pollard' Conor Carville, **Frieze**, November
 'Iain Forsyth & Jane Pollard' **Canadian Art**, November
 'Golden Generation: The 20 Best Up-And-Coming Artists' Alice Jones, **The Independent**, 10 October
 'Iain Forsyth & Jane Pollard' JJ Charlesworth, **Time Out**, 2 October
 'Run For Me' David Whetstone, **The Newcastle Journal**, 10 September
 'Iain Forsyth & Jane Pollard' Jessica Lack, **The Guardian Guide**, 6 September
 'Preview: Forsyth & Pollard at Kate MacGarry' Skye Sherwin, **Art Review**, September
 'To be immersed in the experience of now' Earl Miller, **C Magazine**, Spring
 'Cross Platform' Louise Gray, **The Wire**, January
- 2007 'Art Fairs - Art Basel Miami Beach' Karen Rosenberg, **New York Times**, 12 August
 'Retro/Necro' Pil & Galia Kollektiv, **Art Papers**, November (cover)
 'Communismo da foma' **Alameda**, August
 'Musical Mix' Rebecca Barry, **New Zealand Herald**, 27 June
 'Precious Little' Katey Griffin, **Groove Guide**, June
 'Neo:Con' Cristiana Parella, **Flash Art**, April-May (in Italian)
 'Stars In Their Eyes' Lawrence Chiles, **Wonderland**, April
 'Back To The Future' Helen Sumpter, **Time Out**, 14 March
 'Silent Sound'. Rachel Lois Clapham, **AN Magazine**, January
 'Iain Forsyth & Jane Pollard'. Ossian Ward, **Monopol**, January
- 2006 'Music: Best of 2006'. Iain Forsyth & Jane Pollard, **Artforum**, December
 'Silent Sound'. Jonathan Griffin, **Frieze**, Issue 103, November-December
 'Iain Forsyth & Jane Pollard and Jason Pierce'. Cedar Lewisohn, **MAP**, Issue 8, Winter
 'Street: Behind the Cliche'. Michael Gibbs, **Art Monthly**, November
 'The voice within'. Chris Mugan, **The Independent**, 13 October
 'Be Here Now'. Adam E Mendelsohn, **Art Monthly**, October
 'Legends of the Fall'. Richard Clayton, **The Sunday Times Culture**, 17 September
 'Musical Mind Control'. **Bolton Evening News**, 11 September
 'Iain Forsyth & Jane Pollard'. Jessica Lack, **The Guardian Guide**, 10th June
 'Private View'. Helen Sumpter, **Time Out**, issue 1867, 31 May
 'Forsyth and Pollard: Take Two'. Charles Danby, **i-D magazine**, Issue 267, June-July

- 2005 'Iain Forsyth & Jane Pollard'. Miria Swain, **Untitled**, Autumn
 'Lover's View'. Helen Sumpter, **The Big Issue**, 17 October
 'Rhythm-A-Ning'. Sinéad Halkett, **Circa**, Issue 113, Autumn
 'Inside Story'. Joe Heany, **Gay Times**, Issue 332, July
 'New Exhibition Encourages a Change of Art'. Eileen Walsh. **Daily Ireland**, 23 June
 'Got it Taped'. Paul Artrock, **Artrock**, Issue 15, 20 June
 'My Fidelity'. Steve Lamacq, **The Guardian**, 4 June
 'When does a sound become art?'. Survey, **Art Review**, May
 'Remake/Remodel'. Pil & Galia Kollektiv, **Plan B**, April/May
- 2004 'Cream of the Crop'. Charlotte Edwards, **Independent on Sunday**, 4 July
 'London's top 25 new artists'. Charlotte Edwards, **Art Review**, July
 'This Much Is Certain'. Chris McCormack, **Contemporary**, June
 'We Love Each Other'. Craig Taylor, **The Guardian Weekend Magazine**, 17 April
 'Les jeux de l'amour et du mixtape'. Philippe Renaud, **La Presse** (in French), 18 February
 'Recording Romance. Lorraine Carpenter, **Montreal Mirror**, 5 February
- 2003 'Record, Rewind and Eject'. Andre Salas, **Filmmaker Magazine**, Fall
 'Psychotic Reaction'. Cathy Unsworth, **Mojo**, September
 'The Second Coming'. Vivienne Gaskin, **Schnitt** (in German), Summer
 'Would a band by any other name smell as sweet?'. Niru Ratnam, **i-D magazine**, July
 'London News'. Richard Dyer, **Contemporary**, June
 'Rewind and repeat to fade'. Ian White, **Art Review**, June
 'Spastic Fantastic'. Michael Williams, **Sleazation**, May
 'Cramp Styling'. Ian Harrison, **Mojo**, May
 'Parkies Get Cramped', **X-Ray Magazine**, April
 'The Power of Re-Presentation'. Rob Haynes, **Metro**, 28 March
 'Kick The Kitsch'. Michael Bracewell, **The Independent on Sunday** 23 March
 'It Beats Bingo!'. Iain Aitch, **The Guardian**, 17 March
 'File under Sacred Music'. Becky Carroll, **The Guardian Guide**, 1 March
- 2002 'I've built my world around you', **Art Review**, February
 'Modern Love'. Gilda Williams. **Art Monthly**, February
- 1999 'Kill Yr Idols'. Chris Townsend, **Hotshoe International**, September / October
 'Kill Yr Idols'. Jonathan Jones, **The Guardian Guide**, 15 July
 'Kill Yr Idols'. Helen Sumpter, **Evening Standard**, 2 July
 'Vision Great Britain: Kill Yr Idols'. Cristina Franzoni, **Zoom Magazine**, July
 'The Ultimate Mix'. Gordon Dalton, **Artists Newsletter**, April
 'A Rock 'N' Roll Suicide'. **The Bulletin**, Belgium, 14 January
- 1998 'New Contemporaries'. **Scene**, August
 'A Rock 'N' Roll Suicide'. **Select**, August
 'Star in their eyes'. Boy George, **The Sunday Express**, 12 July
 'Boy, could they play guitar'. Nick Coleman, **The Independent**, 10 July
 'Ziggy Plays Again'. Caroline Sullivan, **The Guardian**, 4 July
 'Steve Harvey on... A Rock 'N' Roll Suicide'. Max Bell, **Hot Tickets**, 2 July
 'A Rock 'N' Roll Suicide'. Tim Lusher, **The Evening Standard**, 2 July
 'Review - Host'. **Contemporary Visual Arts**, July-September
 'A Rock 'N' Roll Suicide'. **Mojo**, July
 'The Starman Cometh'. Michelle Olley, **Attitude**, July
 'Ziggy Rises Again'. Mark Paytress, **Record Collector**, July
 'Ziggy is playing guitar again'. Lena Corner, **The Big Issue**, 29 June
 'A Rock 'N' Roll Suicide'. Vivienne Heller, **The Independent**, 27 June
 'A Rock 'N' Roll Suicide'. Caroline Sullivan, **The Guardian Guide**, 27 June
 'Lookalike Ziggy played guitar!'. **Shropshire Star**, 23 June
 'Ziggy is back and he's still a work of art'. Tim Cooper, **The Evening Standard**, 23 June
 'Are They Listening Yet?'. Marcus Reeves, **Mister Peculiar**, June
 'Review - Host'. Neil Mulholland, **Art Monthly**, June
- 1997 'Band Art'. Andrew Wilson, **Art Monthly**, October
 'The Smiths is dead'. Tim Lusher, **The Evening Standard**, 1 August
 'Pop Art'. Susan Corrigan, **i-D Magazine**, August
 'Beck's New Contemporaries '97'. David Barrett, **Art Monthly**, July-August
 'Why oh why Y-fronts'. Adrian Searle, **The Guardian**, 5 June
 'Doing it for the Kids'. Iain Simons, **Live Art Magazine**, 21 May - 27 July
 'Sod Art, Let's Dance'. Imogen O'Rorke, **The Guardian**, 10 July

- 'New take on pop is stranger than life'. Penny Kiley, **Liverpool Daily Post**, 14 April
 'Sound-alike stars are doing it for the kids'. Philip Key, **Liverpool Daily Post**, 7 April
 'Doing it for the Kids'. **Liverpool Echo**, 4 April
 'Seeing Stars'. **Event Magazine**, 27 March - 9 April
 'Reel Around The Fountain'. David Barrett, **Frieze**, March-April
- 1996 'P.S.'. Tim Lusher, **The Evening Standard**, 22 November
 'Die Karrieren der Brit-Art-Acts und ihr Medium'. Jessica Wyman, **Springer**, September (in German)
 'The London Summer Round-Up'. David Burrows, **Art Monthly**, September
 'Yerself is Steam'. Vikki Reid, **The Evening Standard**, 30 July
 'Yerself is Steam'. Tania Guha, **Time Out**, 24-31 July
 'Interview with Iain Forsyth and Jane Pollard'. Luci Eysers, **Everything Magazine**, April-June
- 1995 'Multiple Choice'. Sotiris Kyriacou, **Artist's Newsletter**, March
 'Multiplication'. Erika Lederman, **Art Monthly**, February
 'Artists' Books, etc'. **Artist's Newsletter**, February
- 1994 'Box Clever'. Angela Pertusini, **The Big Issue**, November

Selected TV and Radio

- 2012 'An Artist For Tea'. With Father Brian Ralph. **London Fields Radio**, 17 February
- 2011 'Tweets of the Year'. **ITV**, 30 December
 'Interview with Iain Forsyth & Jane Pollard'. Tony Snell. **BBC Radio Merseyside**. 1 November
- 2009 'Interview with Iain Forsyth & Jane Pollard'. **BBC 6 Music News**, 17 June
 'Interview with Iain Forsyth by Nemone'. **BBC 6 Music**, 17 June
 'A Band Beginning With C'. **Channel 4**, 20 April
- 2008 'Run For Me'. **BBC 1**, 5 October
- 2007 'Interview with Iain Forsyth & Jane Pollard'. **Radio New Zealand**, 28 June
 'Interview with Iain Forsyth & Jane Pollard'. **Bfm Radio**, 27 June
 'Interview with Iain Forsyth & Jane Pollard'. **Alt TV NZ**, 25 June
- 2006 'Interview with Iain Forsyth & Jane Pollard by Kirsty Wark'. **Front Row on BBC Radio 4**, 8th September
 'The Art of Pop: Jarvis Cocker explores the connections between art schools and pop' **BBC Radio 4**, 8 August
- 2005 'Steve Lamacq compiles a listener selected compilation - Anyone else isn't you'. **BBC 6 Music**, 16-19 June
- 1999 'Walk On The Wild Side'. **ITV**, 17 February
- 1998 'A Rock 'N' Roll Suicide'. **Xfm**, 2 July
 'A Rock 'N' Roll Suicide'. **BBC GLR Breakfast Show**, 2 July
 'Interview with Iain Forsyth and Steve Harvey - A Rock 'N' Roll Suicide'. **News Direct Radio**, 2 July
 'A Rock 'N' Roll Suicide'. **The Big Breakfast**, 2 July
 'A Rock 'N' Roll Suicide'. Wayne Hemingway, **The Big Breakfast**, 1 July
 'Interview with Jane Pollard - A Rock 'N' Roll Suicide'. **World Entertainment News**, July
 'Interview with Jane Pollard - A Rock 'N' Roll Suicide'. **ABC Radio News Network USA**, July
 'Interview with Iain Forsyth - A Rock 'N' Roll Suicide'. **BBC Greater London Radio**, 24 June
 'Preview - The kids are alright'. **Channel One News**, 20 March
- 1997 'Interview with Iain Forsyth & Jane Pollard - New Contemporaries'. **BBC Radio Scotland**, 11 December
 'Interview with Iain Forsyth & Jane Pollard - Never More Than This', **BBC TV Newsnight**, August
 'The Smiths is dead'. **MTV Europe**, 1 August
 'The Smiths is dead'. **BBC Greater London Radio**, 1 August
 'Interview with Iain Forsyth and Jane Pollard - Never More Than This'. **BBC Greater Manchester Radio**, 31 May
 'Interview with Iain Forsyth and Gareth Dickinson - Doing it for the Kids'. **BBC Radio Merseyside**, 11 April
- 1996 'Interview with Jane Pollard - Yerself is Steam'. **London Tonight**, 27 July
 'Yerself is Steam'. **Channel One News**, 26 July

Talks and Lectures

Iain Forsyth & Jane Pollard regularly present artist talks at galleries and museums, as well as lecturing at art schools and universities worldwide. They have contributed to numerous public discussions alongside speakers including Michael Bracewell, Nick Cave, Kenneth Anger, Cosey Fanni Tutti, Simon Reynolds, Robin Ince and Tom McCarthy

Institutions where they have spoken include: the Institute of Contemporary Arts, the Royal College of Art, Sotheby's Institute of Art, the British Film Institute, Goldsmiths College, Central School of Speech and Drama, Slade School of Art, Camberwell Art College, Byam Shaw School of Art, Christie's Education, the Roundhouse (all London), University of Technology (Auckland), Centre of Contemporary Art (Glasgow), University of Kent (Canterbury), Concordia University (Montreal), Edinburgh College of Art, Winchester School of Art, Sheffield Hallam University, Staffordshire University, A Foundation (Liverpool), Brighton Film Festival, University of Chester, MUDAM (Luxembourg), Latitude Festival (Southwold), University College for the Creative Arts (Maidstone), You Are In Control (Reykjavik), Tallinn Music Week (Estonia), In The City (Manchester), Tiff Bell Lightbox (Toronto)

They were recently invited to join the Liverpool John Moore's University Broadcast and Media Group Advisory Panel, guiding the academic development and professional outlook of LJMU media education programmes